Gabi Kislat

Director of Photography
Canadian Society of Cinematographers, Associate Member
ATIS514IATSE member
ASC Vision Mentorship Program recipient 2024-2025
Professor of Cinematography Concordia University, School of Cinema

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IMdB
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OVERVIEW

With my film journey spanning two decades, I began in Germany and honed my craft at the Mel Hoppenheim School of Cinéma in Montreal. I graduated in 2007 and I have since worked on a diverse set of projects: From gripping narratives to compelling documentaries and commercials, my projects have been shown in film festivals, on TV and online streaming platforms all over the world.

My strong points are my creative approach to visual storytelling and my close collaboration with the production. My keen eye for lighting was shaped early in my career with the help of the outstanding Berlin lighting group "The Flying Lights" lead by Master Gaffer Christoph Nickel (Netflix: *Babylon Berlin*, *Homeland* series).

My sense of framing and visual storytelling was guided by Cinematography classes with Master Cinematographers such as Vilmos Zsigmond, A.S.C. (*Black Dahlia*), Roger Deakins, A.S.C. (*Blade Runner 2049*) and Prof. Sophie Maintigneux (*German TV and Film Academy in Berlin)*.

One of my recent achievements is the 2024 Women In Media *Altitude Award* which recognizes technical and artistic achievements in cinematography. Peer professionals of the *American Society of Cinematographers* evaluated the applicants bodies of work. Alicia Robbins (*DoP of Bridgertons, Grey's Anatomy*) wrote that "Gabi's versatility in her camera work shows that she can tackle any challenge that a project may present. She's a force to be reckoned with and ready for a big break." Fernando Argüelles, ASC, AEC states that "Gabi has a very distinctive visual storytelling. Her work pushes boundaries in the world of cinematography with skillful camera and lighting work. I eagerly anticipate the remarkable work she'll produce in the future. "

In addition to my work as a cinematographer, I also enjoy passing on my knowledge to the next generation. Besides being invited as a guest teacher for Cinematography and Lighting classes at the *Los Angeles Film School, Mount St. Mary's University* and *Concordia University* in Montréal, I have also lived in the Atikamekw First Nation of Wemotaci in Québec where I taught filmmaking to the local youth on location in the studio trailer of the organization *Wapikoni Mobile*.

I continue to collaborate with filmmakers and artists to tell compelling stories in Canada and abroad. Through my work, I strive to create emotionally resonant stories that engage and inspire audiences.



SKILLS

Committed to creating film aesthetics that serve to reinforce and transmit the story and the vision of the director.

Creative mind and fast problem-solving abilities that fit into the budget.

Excellent communication with emphasis on collaborating with the director and other creatives.

Energetic and positive personality.

AWARDS (selection)

Darwin's Fox 8x WINNER "Best Cinematography" and 4x "Best Film"

Beneath Us WINNER "Best Cinematography"

WINNER **Women In Media "Altitude Award"** 2024

Défier la Magie NOMINATED "Best Cinematography"

Ceux Qui Sont Là WINNER "Golden Sheaf for Best Documentary"

LANGUAGES

English, French and German.

EDUCATION

Mel Hoppenheim School of Cinema, Concordia University
Montreal — *Bachelor of Film Production with Distinction*

August 2004 - June 2007

Concentration in cinematography & lighting

Research Assistant "Possible Movements Lab" at Hexagram Institute for Research/Creation in Media Arts and Technologies, Concordia University. May 2006 - March 2008

Possible Movements Lab focuses on documentary cinema, in which the artists are experimenting with motion innovation, 3D imaging, acoustic spacialization and new approaches to representation.

Included extensive video and photo research including shoot of two documentaries. "Breaking The Frame" with Carolee Schneemann and "The Grey Nuns".

Cinema Masterclass German Film and TV Academie (dffb)
Berlin — *Master: Prof. Sophie Maintigneux*

September 2003

Three week class which included development of a scenario and shotlist, creating desired atmosphere through mise-en-scène and lighting, editing, and discussion of films.

Budapest Cinematography Masterclass
Budapest — *Masters: Vilmos Zsigmond, A.S.C., H.S.C. and Elemér Ragalyi, H.S.C.*

September 2007

Two week class which included shooting in BK Filmstudios on 35mm film. Developing aesthetics and executing lighting and camera language. Visiting Kodak laboratories and post-production facilities in Budapest. Individual screenings and discussions of projects.

Workshops:

- ARRI Lighting with Roger Deakins, A.S.C.
- Panavision Intensive with Dante Spinotti, A.S.C.
- Masterclass with Natasha Braier, A.S.C.
- LED Volume wall with Vinit Borisson & Martin Wojtunik
- Cinematography with Amy Vincent, A.S.C.
- Cinematography with Ellen Kuras, A.S.C.
- Masterclass with Pierre Lhomme
- Panasonic Intensive with Hal Long
- The creative and technical process for a 3D project, Francis Hannemann
- Canon Intensive workshop with Daniel Berube
- ARRI Alexa with Jérôme Labonté
- RED Camera at 3VIS, Montreal
- Format, codec and transcoding with Mathieu Marano

Seminars and Conferences:

- Ripping Reality - Creativity and the new Documentary, Hot Docs
- Digital Doc Production, National Film Board Hot Docs
- Women Directing Justice, National Film board Hot Docs

TV internship Hannover — TVN Group Television Program *News, Media Centre Hannover*

April 2001 - July 2001

Three months training which included TV studio work, camera assisting in studio and on location, shooting camera exercises and editing. Furthermore I got to know the live broadcasting process and prompter work.

Wapikoni Mobile teaching - *First Nation reserve Wemotaci, Québec*

August 2015

Train students in audiovisual creation on location in our traveling studio trailer for one month. Giving workshops and assisting in developing scripts and ideas. Helping to film or film myself during production and guide in post-production or edit and mix myself. Organize and coordinate final screening of films in local community center.

ASSOCIATIONS

Canadian Society of Cinematographers, Associate member 2024
IATSE 514 AQTIS 2009 - present
Réalisatrices Équitables 2013 - 2016
Les Dames du Doc 2016
Académie du Cinéma et de la Télévision, member 2015 - 2016
Founder, Treasurer and Secretary of Cinécoop Productions 2013 -2015
Certified member of Canadian Red Cross First Aid & CPR/AED Level HCP 2016 - present

RECOGNIZED PROJECTS (selection)

Darwin's Fox — *fiction short film, Dir. Ben Scharf*

WINNER "Best Cinematography" Venice Shorts Film Awards 2023
WINNER "Best Cinematography" Cannes Shorts Film Festival 2022
WINNER "Best Cinematography" L.A. Independent Women Film Awards 2023
WINNER "Best Cinematography" Canadian Cinematography Awards Caca 2022
WINNER "Best Cinematography" New York Cinematography Awards NYCA 2022
WINNER "Best Cinematography" Montreal Shorts 2023
WINNER "Best Cinematography" Montelupo Fiorentino International 2023
WINNER "Best Cinematography" International Motion Picture Awards 2023
WINNER "Best Mystery Short Film" Eastern Europe International Awards 2022
WINNER "Best Film" Scorpiusfest 2023
WINNER "Best Film" Butterfly International Film Festival 2023
WINNER "Indie Drama Film" Best Indie Film Award 2022
NOMINATED "Best Cinematography" Montreal Independent Film Festival 2023
NOMINATED "Best Cinematography" European Cinematography Awards 2023

Beneath Us — *fiction short film, Dir. Faisal Lutchmedial*

WINNER "Best Cinematography" Toronto International Women Film Festival 2024
Semi-Finalist "Best Film" Venezia Shorts Film Festival 2023

Marcheurs d'Étoiles — *documentary, Dir. Anthony Ferro*

WINNER "Best Canadian Film" Canadian Cinematography Awards 2021

Is Your Teen A Homosexual — *fiction short film, Dir. Tamara Sherbak*

WINNER "BEST HUMOR Award" Out & Loud Pune International Queer Film Festival 2020
NOMINATED "Best Comedic Short" Kansas City LGBT Film Festival 2019
NOMINATED "Best Queer Project" at New Zealand's Vision Fest 2020
This film played at over 40 film festivals world-wide and is still touring.

Défier la Magie — TV series, *Dir. Hugo Matte*

NOMINATED "Best Cinematography" Les Prix Gémeaux, Academy of Canadian Cinema & Television in Québec 2015

The Gardener— *documentary, Dir. Sébastien Chabot*

WINNER "Audience Award - Canadian Feature Film" Festival du Cinéma de la Ville de Québec 2016
NOMINATED "Best Documentary: Biography" Les Prix Gémeaux, Academy of Canadian Cinema & Television in Québec 2018
OPENING FILM "Rendez-Vous French Film Festival of Vancouver" 2016

Catching A Lion— *fiction short film, Dir. Vladimir Kanic*

NOMINATED "Best Film" Bell Media Award Competition, Super Écran TV Channel 2014

Maîtres de L'Illusion : au-delà de la Magie—*documentary, Dir. Hugo Matte*

NOMINATED "Best Documentary: Culture" Les Prix Gémeaux, Academy of Canadian Cinema & Television in Québec 2014

Human Beasts— *web series, Dir. Hala Alsalman*

WINNER "Canadian Urbanism Award," Toronto Urban Film Festival 2013
NOMINATED "Prix Gemeaux – Best Web Series: Drama, Comedie" 2012
NOMINATED "Numix Prize for Excellence in Quebec Media, category Best Web Series" 2012

Musically Medicated — *documentary, Dir. Gabi Kislat*

NOMINATED "Best First Time Documentary" Les Rendez-Vous du Cinéma Québécois 2014

Ceux Qui Sont Là — *documentary, Dir. Martine Asselin*

WINNER "Golden Sheaf for Best Autobiography Documentary, " Yorkton Film Festival 2011

Lucky 7 — *feature fiction, Dir. Stephen Hayes*

WINNER "Audience Award" at the Hamilton Film Festival, Canada 2011

Cry Baby - *fiction short film, Dir. Gabi Kislat*

WINNER "Audience Award" Brooklyn Film Festival KidsFilmFest 2012
WINNER "Best of the Fest" Brooklyn Film Festival KidsFilmFest 2014
WINNER "Audience Award" Kino 00 Montréal 2011

L'Éblouissement - *fiction short film, Dir. Olivier Gilbert*

NOMINATED "Prize for Innovation" (National Film Board of Canada) Les Rendez-vous du Cinéma Québécois 2010
NOMINATED "Coop Vidéo Prize" Les Rendez-vous du Cinéma Québécois 2010
NOMINATED " Franco-québécois Youth prize" Les Rendez-vous du Cinéma Québécois 2010

Blanc Comme Neige — *fiction short film, Dir. Geneviève Poulette*
NOMINATED "Prize for Innovation" (NFB),Les Rendez-vous du Cinéma Québécois 2010
NOMINATED "Coop Vidéo Prize" Les Rendez-vous du Cinéma Québécois 2010
NOMINATED "Prends Ça Court" prize, Les Rendez-vous du Cinéma Québécois 2010

Va-Vite — *fiction short film, Dir. Mathieu Drouin*
WINNER "Audience Award" at Kino "00 Soirée October Montréal 2008

The Getaway — *fiction short film, Dir. Étienne Michaud-St. Marie*
NOMINATED "Best Cinematography" and "Best Film" at the YoungCuts Film Festival, Canada 2007

Jihad Joe II — *fiction short film, Dir. Simon Bouchard*
WINNER of "Special Mention Best DIY Québec Film," Fantasia Festival 2007

Sugarmakers — *documentary short, Dir. Gabi Kislat*
WINNER "Best Documentary" Regina Student Film Festival 2006

Dimicatio — *experimental short, Dir. Gabi Kislat*
WINNER "Location Michel Trudel Student Award for Outstanding Achievement" Mel Hoppenheim School of Cinéma, Concordia University 2005

FILMOGRAPHY

TITLE	POSITION	DIRECTOR	PRODUCER/CHANNEL	CAMERA	YEAR
Fashion Nations	TV series DoP (demo)	Alexandra Lazarowich	Rezolution Pictures & APTN	Fx9, Fx6, Fx3	2024
Faster	TV series DoP*	Leo Singer	DBcom Media	FX6, FX3	2024
Running Smoke	documentaire DoP	Courtney Dobbins	Muse Entertainment	FX9, R5C	2023
Butterfly Hunter	feature documentary DoP	Viveka Melki	Poutine Studios	Canon R5C	2023
Steppenwolf - Born To Be Wild	feature documentary DoP	Oliver Schwehm	Rezolution Pictures & Arte	FX9, FX6, FX3	2023
OST: Displaced Memories	documentary DoP	Tamara Scherbak	Miksang Productions	R5C	2023
Darwin's Fox	short fiction DoP	Ben Scharf	Andere Filme	Alexa Mini	2021
Dear Oliver	documentary series DoP	Ben Scharf	Andere Filme	Sony	2021
Marcheurs d'Étoiles	feature documentary DoP	Julie Roussel & Anthony Ferro	Cache 9 Production/TV5	C300	2020
Beneath Us	short fiction DoP	Faisal Lutchmedial	Teorema Cine	C200	2019
Midway	EPK/BTS DoP	Roland Emmerich	Lionsgate / Entertainment Tonight	FS7	2019
Ceux Qui Viendront	feature documentary DoP	Simon Plouffe	Les Films de L'Autre	C300	2017
Chaos Walking	EPK/BTS DoP	Doug Liman	Lionsgate	FS7	2017
Un Homme Sage-Femme	feature documentary DoP*	Martine Asselin	Unis TV	5D & A7S	2014-2017

The Gardener	feature documentary DoP*	Sebastien Chabot		RED	2017
In the Name of All Canadians: The Long Way Home	short documentary DoP	Ariel Nasr & Aisha Jamal	Hot Docs/ Air Canada	FS7	2017
The Know-It-All Guide to...	TV series 12x30 min. DoP	Joshua Dorsey	FYI TV	C300	2017
Ruisseau à Rebours	short fiction DoP	David Émond-Ferrat	Productions Davulia	FS7 & A7S	2017
How The World Ends	TV series 6x60min. DoP & documentary director	Leo Singer & Gabi Kislat	Netflix, AHC	C300	2016
Just for Laughs Kevin Hart presents LOL Live	camera operator	Dir. Leslie Small DoP Cameron Barnett	Juste pour rire TV Inc.	Alexa Mini	2016
Trudeau & Jessica Harnois	commercial DoP	Nathalile Robitaille	Trudeau Corporation Canada	RED	2016
Boursin & Kimberly Lallouz	commercial Dop	Marie-Josée Proulx	Serdy Video Production	RED	2016
The Narcicyst - Makoo	music video	Hala Alsalman	Eshmawi Films	F5	2016
The Franklin Electric - Uninvited (Storm)	music video DoP	Kristina Wagenbauer	Kristina Wagenbauer	F3	2016
Code Orange - internal emergency simulation for Montreal hospitals	camera operator	Roch Michel, Patrick Péris	Canadian Health Agency	5D	2016
Rose - Meilleure Démocratie	commercial DoP	Patrick Péris	MD	5D	2016
Défier la Magie	TV series 10x50min. DoP*	Hugo Matte	Radio Canada, ICI ARTV	F55	2015
Extraordinary Canadian	TV series 1x 50min. DoP	Karen Cho	CBC	Amira	2015
Rire du Monde	TV series 1x 50min. DoP	Mathieu Fontaine	TVA	FS7	2015
Parconaute	TV series 2x 50min. DoP	Mathieu Fontaine	TVA	FS7	2015
Million Dollar Genius	TV series 10x60min. DoP	Joshua Dorsey	History Channel	C300	2015
Baggage Battles	TV series 1x 50 min. Dop*	David Shoette	Discovery Channel	F5	2015
Spiro Tsar P.I.	short fiction DoP	Ioanna Vriniotis	Aesop Productions	5Dmark II	2015
Souvenir Revisité	short fiction DoP	David Émond-Ferrat	Productions Davulia	F3	2015
Geordie Theatre - A History	documentary DoP & filmmaker	Gabi Kislat	Hot Smoked Pictures	5Dmark II	2015
Chuck Ragan - The	music video DoP &	Gabi Kislat	Hot Smoked Pictures	5D	2015

Boat	filmmaker				
Patrick Watson - Blackwind (pitch)	music video DoP	Kristina Wagenbauer	Kristina Wagenbauer	F3	2015
Bite This with Nadia G.	TV series 10x22min. DoP	Joshua Dorsey	Netflix	F5	2014
Papa d'éstrades	web series DoP	Olivier Gilbert	TV5	Black magic	2014
Braqué	short fiction DoP	Kevin Landry	L'INIS	F3	2014
Panos' Food Odyssey - Honey Bees	short documentary DoP	Hala Alsalman	Cooking Channel	5D	2014
Around the World in One Day: Mexico & China	short documentary DoP	Hala Alsalman	B360 Media	5D	2014
The United Steelworkers of Montreal - Meaner than you	music video DoP	Jim Hoffmann	UrbanHanded Works	P2	2014
Maîtres de l"illusion - au-delà de la magie	feature documentary DoP	Hugo Matte	Téléfiction	Alexa	2013
Musically Medicated	documentary DoP & filmmaker	Gabi Kislat	Hot Smoked Pictures	P2	2007-2013
Assassin's Creed III - Arc & Gym	commercial DoP	Rene Parenteau	1One Production	RED	2013
La Maison du Marie-Christine Lavoie	TV series DoP	Céline Gossard	Zone 3	HVX 3200	2013
Table d'hôte	short fiction DoP	Kim St.-Pierre	L'INIS	F3	2013
Human Beasts - b/w	music video DoP	Hala Alsalman	Stereotypes Inc.	5D	2012
Desjardins bank	internal videos DoP	Gaetan Ruel, Olivier Gilbert	Oxyde Media	5D	2012-2018
Catching a Lion	short fiction DoP	Vladimir Kanic	Kino	35mm	2012
Cosmonogie	short fiction DoP	Charles-Louis Thibault	Kino	35mm	2012
Barbara	short fiction DoP	Hugo Matte	Kino	5D	2012
Disco Fever	short fiction DoP	Alexandra Oakley	Kino	5D	2012
Human Beasts	short fiction series (x5) DoP	Hala Alsalman	Stereotypes Inc.	5D	2012
Bécyk	short fiction DoP	Simon Lacroix	Vidéographe	5D	2012
Ceux Qui Sont Là	feature documentary DoP	Martine Asselin	Sencrupule Productions	P2	2011
Cry Baby	short fiction DoP & filmmaker	Gabi Kislat	Hot Smoked Pictures	5D	2011

Thêatre d'aujourd'hui: in an elevator	commercial (x3) DoP	Stéphane Lapointe	MNGB Productions	F5	2011
Rogers Cup Recycling	commercial (x4) DoP	Joël Melançon	Oumf Productions Inc.		2011
Le Vrai Changement	short fiction DoP	Jean-François Robichaud	Kino	16mm	2011
Design V.I.P.	TV series DoP	Sophie Goyette, Sebastien Chabot	Zone 3	Sony EX3	2011-2013
Debbie Travis - All for one documentary parts	TV series DoP	Karen Cho	CBC	HDX 900	2010
Outrageous Final Wishes	TV special (60min.) DoP	Hala Alsalman	CMJ Productions II Inc.	5D	2010
The Will - interviews	TV series DoP	Leo Singer, Lori Braun	CMJ Productions II Inc.	5D	2010
Lasik MD	commercial Dop	Len Smofsky	Bluerush		2010
Toba People	commercial DoP	François Savard	Dick Plywood Productions	5D	2010
Midnight Viollin	short fiction DoP	Heather Schmidt	Echo North Productions	RED One	2010
L'arbre dans la Clementine	short fiction DoP	Mathieu Drouin	Kino	5D	2010
En Route	short fiction DoP	Olivier Gilbert	Kino	P2	2010
La Visite Guidée	short fiction DoP	Martine Asselin	Kino	P2	2010
Lucky 7	feature fiction DoP	Stephen Hayes	Amarcord Productions	P2	2009
Blanc Comme Neige	short fiction DoP	Géneviève Poulette	Oumf Productions	P2	2009
L'Éblouissement	short fiction DoP	Olivier Gilbert	Kino	P2	2009
Armagenesis	feature fiction DoP	Van Royko	Rockksoup Inc.	Sony F900	2008
Hey Rosetta! - Red Heart	music video DoP	Gabriel Allard	Nufilms	RED	2008
Philippe B - Je n'irai pas à Bilbao	music video DoP	Gabriel Allard	Nufilms	P2	2008
The Getaway	short fiction DoP	Etienne Michaud St. Marie	Concordia Univeristy	16mm	2007
Sugarmakers	documentary DoP & filmmaker	Gabi Kislat	Hot Smoked Pictures	mini-DV	2006
Dimicatio	short fiction DoP & filmmaker	Gabi Kislat	Concordia Univeristy	16mm	2005
Scratch	short fiction DoP & filmmaker	Gabi Kislat	Concordia Univeristy	16mm	2004
5 Tage, 5 Naechte	gaffer	Nana Grote	German TV and Film Academy, Berlin	BetaCam	2002

several projects incl. commercials, music videos and short films	lighting technician	Christoph Nickel - gaffer	"Flying Lights" Lighting group Berlin	video and film	2001-2002
	camera assistant	diverse	diverse	video	

*shared credits