Tara Sanders Brooks

USC MFA Film Production 2021|tmjtara@gmail.com|**www.tarasandersbrooks.com**

Skills My Niche Education Gave Me

Highly creative and passionate cinematographer with experience in narrative work as well as documentary and corporate. Proud Local 600 AC.

Work Experience

American Society of Cinematographers **March 2020 - November 2024**

- Writer and researcher for American Cinematographer magazine, digital content creation including writing, shooting, and editing material for the website and social media

Fujifilm **August 2021- 2023**

- Writer for Fujifilm's website on technical cinematography terms, shooting and editing example videos of terms such as parfocal versus varifocal lenses

Selected Production Experience

Solo Trip **Spring 2024**

- Shot a feature film, directed by Madeline Blue and Ian McCellan, currently in post production

Frequence Over Time **Fall 2023**

- Shot a short film, directed by Cari Sudmeier, which was a finalist at the NY Film Awards

Trauma 4 Life **Spring 2023**

- Co-DPed a feature film, directed by Roy Berkley, currently in post production

Stronghold **Spring 2022**

- C0-DPed a feature film, directed by Julia Camara, which won a Bronze Telly 2024

An Arrangement **Spring 2022**

- Served as Gaffer and Second Unit DP on a feature film directed by Noree Victoria

Fangoria Chainsaw Awards **Spring 2021**

- Shot the 2021 Chainsaw Awards for Fangoria Magazine, which were streamed live on Shudder

Thrall **Fall 2020**

- Shot a ten-minute horror short remotely during COVID quarantine on iPhones and GoPros that was featured in *American Cinematographer* magazine December 2020

Education

MFA Film Production **May 2021**

- University of Southern California

B.A. in Theatre and Media Production, Minor Creative Writing **April 2018**

- Pepperdine University, Summa Cum Laude