NICOLE PRICE

Post Supervisor | Production Manager

513-462-0882 nicolepricepost@gmail.com https://www.linkedin.com/in/nicoleekprice/ Los Angeles
IATSE Local 700, IBEW 45

RELEVANT EXPERIENCE

Post Supervisor

Meta Account - B17 Entertainment — 06/2023 - Present

- Designed and implemented a groundbreaking post workflow, pushing the technological boundaries of equipment and software
- Managed daily turnovers of up to **7,000** final and unique assets each 24 hours, overseeing the delivery of **over 300,000 final assets**
- Utilized Airtable and custom-coded solutions for steep scalability and quality control across multiple workflows
- Optimized resources and processes to ensure on-time delivery while maintaining high quality

Production Manager

World Projects — 07/2019 - 08/2020

- Managed **multiple six-figure budgets** for over 15 live events, coordinating international teams across multiple global locations
- Introduced Airtable for project management, streamlining staff communication, ensuring smooth execution while meeting budget and timeline constraints

Assistant Editor (Union)

CBS Marketing — 08/2022 - 06/2024

- Supported post-production workflows for approximately **20 CBS prime-time shows**
- Managed multiple formats and delivery specs for broadcast, streaming, and Times Square Billboards

Lead Assistant Editor + Lead Media Manager

Narrator, Inc. — 04/2021 - 06/2024

- Delivered **683 assets** for **The Matrix Resurrections** international marketing campaign within a 6-week timeframe
- Juggled BTS media and assets for **40 films simultaneously**, ensuring timely delivery of EPK, promotional, and featurette materials
- Worked with clients including Warner Bros., Netflix, Paramount, and Sony
- Established the post-production foundation for the company's **first show**, which **launched** in 2024 with NBCUniversal

EDUCATION

BFA in Media Production

University of Cincinnati — 12/2019

- BFA in Media Production
- BA in Communication
- Public Relations Certificate

SUMMARY

Experienced Post Supervisor and Production Manager with a unique blend of expertise across post-production and event management. Known for designing cutting-edge workflows and managing high-volume deliverables. Skilled in budgeting, team leadership, and process optimization across tech and entertainment projects. Adept at balancing creativity with operational efficiency to deliver results in both fast-paced post-production environments and large-scale live events.

SKILLS

Project Management **Airtable** **Google Sheets** **Excel** **Jira** **Trello** **Team Leadership** **Online/Offline Workflows** **Transcoding** **ScriptSync** **Tape Digitization**

Avid Media Composer **Avid Nexis** **Davinci** **Adobe Premiere** **After Effects** **PIX** **Aspera** **Station Setup**

KEY ACHIEVEMENTS

300,000+ Unique Final Assets

Delivered for Meta's Character Project through a complex, innovative workflow design.

683 Final Assets

for the Matrix Resurrections international marketing campaign

First Show Launch in "Action"

Lead the post-production foundation for the company's first show launch in 2024 with NBCUniversal

CREDITS

Character Project (Meta)
Post Supervisor - B17 Entertainment

Uplifted Visuals
Post Supervisor (Premiere)

Revision (Indie Feature) - [Pre-Production]
Post Supervisor

CBS Marketing
Assistant Editor (Avid, Premiere)

Séance (Feature)
Lead Assistant Editor (Avid) - A Season Of Rain

Untitled: Climate Grief Documentary
Lead Assistant Editor (Avid) - Lost Future Films

Secret Chef (Union Competition Show) - Hulu
Assistant Editor (Avid, Premiere) - Spoke Studios

Angel City (Docuseries) - HBO Max
Assistant Editor (Avid) - Little Monster Films

The Dynasty: New England Patriots (Docuseries) - Apple +
Assistant Editor (Avid) - Imagine Documentaries

Action (Docuseries) - NBCUniversal / Peacock
Lead Assistant Editor (Avid) - Narrator, Inc.

Various Projects (Warner Bros. Netflix, Sony, Paramount, etc.)
Lead Assistant Editor + Lead Media Manager - Narrator, Inc.

Christmas Bloody Christmas (Feature) - Shudder
Assistant Editor (Avid, Davinci Resolve)

Scene From A Funeral (Short)
Assistant Editor (Premiere) - Sidecar Productions

Gateway Computers National Relaunch Campaign (Commercial)
Assistant Editor (Premiere) - Company X, Inc.

CREDITS CONT.

World Projects (Tours, Events, Festivals)
Production Manager

Kevin Hart's Muscle Car Crew (MotorTrend)
Production Assistant - Big Breakfast Productions

Labor of Love (Fox)
Production Assistant - Slate Productions

American Ninja Warrior S11 (NBC)
Production Assistant - Canam Productions, Inc.

Point Blank (Netflix)
Production Assistant

FC Cincinnati
Gameday Operations, Technical Director

University of Cincinnati Athletics Department
Gameday Operations - Broadcast, Tech Director

Rebel Pilgrim Creative Agency
Production Manager, Editor

PRSSA
National Vice President of Regional Conferences

The Owens Group
Disney Account Intern

REFERENCES

Ben Waldorf - B17 Entertainment
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